

Concept Cartoons

#picture #creativity #knowledge-organisation #exchange-of-views

Concept Cartoons are an easy way to display opinions or ideas on a topic in the style of comics.

Arrangement: group work, partner work, plenum

Phase: elaboration

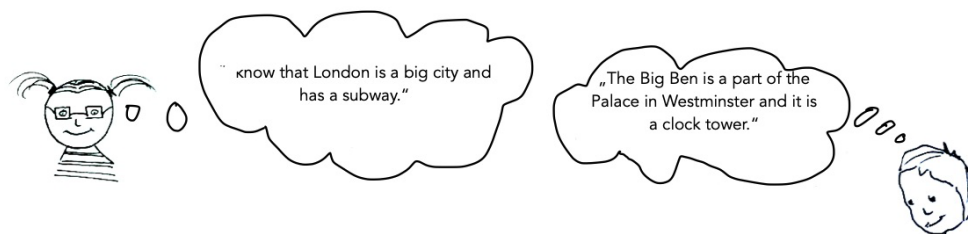
Description:

A concept cartoon is a small comic displaying different views on a topic. The opinions/ideas/views appear in speech or thought bubbles connected to cartoon characters. The characters should look neutral and can be people, objects, or even animals. The cartoon characters can be chosen fittingly for the presented topic/idea or subject.

Concept cartoons can be used as a visual impulse for a discussion during partner or group work or plenum.

The design of the concept cartoon follows the idea that the centre of it displays the main topic/question, which can be represented with a picture or question. Cartoon characters surround the idea/question, and their speech/thought bubbles add more layers and views to the chosen topic/idea. The characters' opinions don't have to be true or false because students shall discuss the topic by looking at each character's speech/thought bubble.

A concept cartoon can look like this:



London - Sights and History



Concept cartoons help students verify their ideas connected to the topic or allow them to invent/come up with new ideas and views regarding the introduced topic. Concept cartoons are an easy way to access speech acts in which students shall display their own opinion.

Opportunities for differentiation

- This method is helpful for younger students because of the visual access to the topic.
- The text of the concept cartoon can be changed to easy and understandable sentences for beginners or made more complex for advanced students.
- Students can draw their concept cartoons and characters for a chosen topic.
 - Or they can complete empty speech/thought bubbles with their ideas/views.
 - Or they can complete sentence fragments

Hints:

You can download an empty concept cartoon from our material collection "[Material-Ecke](#)".

Material:

Pen and concept cartoon

Sources (German):

Buchberger, Wolfgang, Nikolaus Eigler and Christoph Kühberger. „Mit Concept Cartoons historisches Denken anregen. Einmethodischer Zugang zum subjektorientierten historischen Lernen“, Frankfurt am Main: Wochenschau-Verlag, 2019.

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Ihln, Tamara. „Concept Cartoons®/ Konzeptdialoge®“. *Forschen im Praxissemester*, 26. November 2014, <https://blogs.uni-paderborn.de/fips/2014/11/26/concept-cartoons-konzeptdialoge/>. Web. Accessed 03/08/2022.

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